



Dearest Sisters,

At 8:22 p.m. on our *dies natalis*—which our Founder called *a day of blessing*—the Living Lord once again visited our congregation and the Alberione House in Pasay City, Philippines, calling to himself our sister

**VILLODRES LORNA, Sr. MARIA CROCIFISSA**  
**born in Dao, Antique, Philippines on November 25, 1938**

Sr. M. Crocifissa was a sister who loved Beauty, who gave herself to Beauty, and worked throughout her life so that Beauty might reach the heart of every person.

She entered the congregation at the Regina Apostolorum community in Pasay City on September 14, 1960, after earning a bachelor's degree in fine arts while living with her family. She lived her novitiate year in Lipa with deep gratitude and made her first profession there on June 30, 1965. Sr. M. Crocifissa was then assigned to the graphic arts department in Pasay. Aside from a brief experience in the Davao community and three years of service as local superior in Lipa, the whole of this dear sister's Pauline life was devoted to the spread of Beauty. She was a gifted and accomplished artist, and her talent shone through the covers of books, illustrated publications, posters, and greeting cards, as well as in the audiovisual productions she learned to create so as to make the person of Jesus better known. In 1987, she spent some time in the Boston community in the United States, where she learned computer animation. Before returning to the Philippines, she was blessed with a visit to Italy, the land of the congregation's origins and home to countless artistic treasures.

Upon returning home, Sr. M. Crocifissa dedicated herself to infusing beauty into the various publications produced especially for catechesis: videocassettes, slide presentations, activity books, and other educational materials. She was an outstanding illustrator and author of religious publications, particularly those centered on the lives of the saints, as well as educational books for children and young people. Quiet and reserved, persevering, and meticulous, hardworking and capable of sacrifice, she was well organized and completely dedicated to her work. Sr. M. Crocifissa was considered a *pillar* of community life because of her deep balance, sincerity, and ability to express her thoughts with respect and love. Always willing to help, she gladly took care of decorating the chapel and common areas, especially during the Christmas season. Her beautiful Nativity scenes remain unforgettable. On the occasion of her sixtieth anniversary of Pauline consecrated life, she painted a magnificent image of Jesus Master, reflecting the heart of one deeply in love with him. Faithful to the spirit of poverty, she kept only what was essential. Whenever she was entrusted with a task, she did not simply complete it; she devoted herself to it wholeheartedly.

Since 2004, Sr. M. Crocifissa had been treated for hypertension and coronary disease. On the evening of the 15<sup>th</sup> around 8:00 p.m., the nurse went to her room for the usual check-up and found her laying peacefully in bed, already asleep, the sleep of death. An acute myocardial infarction (heart attack) was the immediate cause of her encounter with the Father. We thank this dear sister for having shared with us her kindness and spirit of charity, her gentleness and love of beauty, her discretion and good taste, and we entrust her to the Beautiful Shepherd so that he may grant her life in its fullness.

Affectionately,

  
Sr. Anna Maria Parenzan

Rome, June 16, 2026